

The action of all FemiMist spritzers & roll-ons is to protect, nourish & clear your system in subtle & profound ways. Oh, & they smell good!
A simple and effective for day-to-day space, spirit, and session mending. These lustrous misty waters are made with prayer, wild foraged plants, and organic witch hazel.

FemiMist Dreamworker's Gold Spritzer

A sleep aid, rage cooler, soothes nerves to bring relief to potentially stressful events. Often associated with dreamworld. Local Washingtons state Mugwort, *Artemisia suksdorfii*, unearths our true deep, often subconscious beliefs systems & inner workings via our dreamscape. Sometimes showing us murky, shadowy crevices of dream when there is something asking to be seen for soul learning & our highest potential. Special ally to the pelvis where stiffness may reside or congested creative energy sits, Mugwort connects our imagination to cosmos for motion & growth.

Frequently, I use this FemiMist in treatment session when playfulness needs a nudge to unfold, smooth the auric field & reconnect to our true selves, illuminating our shadow & bringing harmony to our shadow & light.

Ingredients

Local wild foraged Mugwort (*Artemisia suksdorfii*) in WA state, witch hazel, prayer~detached from dogma

Notes

Wood, minty, earth & air

Uses for FemiMist spritzers ::

Clearing space, clearing body & auric field, altar work, clients often report spritzing their bedding & pillows & receiving positive results like more easeful rest or easeful avenue to get to rest/ dreamworld.

Laundering, a word of caution. Be mindful to use away from cloth due to FemiMist Dreamworker's Gold, FemiMist SageHeart, & FemiMist Artemisa Siblings infusion in witchhazel. To this date, no client has reported stains on cloth, but I've noticed treatment sheets are sometimes a light hued green due to in session use.

Avoid FemiMist spritzing or using FemiMist roll-ons directly over eyes, in nose, or directly on genitalia due to organic but potent compounds.

*Rusty Moon Botanicals
Return to the Earth*